

Paul Klee, “The Play of Forces at the Bauhaus” (1921)

I welcome the fact that forces so differently oriented are working together in our Bauhaus.

I also approve the conflict between these forces if its effect is evidenced in the final accomplishment. To meet an obstacle is a good test of strength for every force—provided it is an obstacle of an objective nature.

Value judgments are always subjectively limited, and thus a negative judgment on someone else's work can have no significance for the work as a whole.

In general, there is no right or wrong; rather, our work lives and develops through the interplay of opposing forces, just as in nature the good and the bad work together productively in the long run.