

Lyubov Popova, Statement in catalogue of the USSR "Tenth State Exhibition" (1919)

(+) Painting

I. *Architectonics*

- (a) Painterly space (cubism)
- (b) Line
- (c) Color (suprematism)
- (d) Energetics (futurism)
- (e) Texture

II. The necessity for transformation by means of the omission of parts of form (began in cubism)

(-) Not painting but the depiction of reality

- I. Aconstructiviness
 - (a) Illusionism
 - (b) Literariness
 - (c) Emotions
 - (d) Recognition

Construction in painting = the sum of the energy of its parts.

Surface is fixed but forms are volumetrical.

Line as color and as the vestige of a transverse plane participates in, and directs the forces of, construction.

Color participates in energetics by its weight.

Energetics = direction of volumes + planes and lines or their vestiges + all colors.

Texture is the content of painterly surfaces.

Form is not of equal value throughout its whole sequence. The artistic consciousness must select those elements indispensable to a painterly context, in which case all that is superfluous and of no artistic value must be omitted.

Hence depiction of the concrete - artistically neither deformed nor transformed cannot be a subject of painting.

Images of 'painterly,' and not 'figurative,' values are the aim of the present painting.