

MARIA ELENA BUSZEK

UNIVERSITY OF COLORADO DENVER : DEPARTMENT OF VISUAL ARTS
CAMPUS BOX 177, P.O. BOX 17336, DENVER, CO 80217-3364
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EDUCATION

- 2003 **The University of Kansas** **Lawrence, KS**
Ph.D. with Honors, History of Art
Major area: Modern and Contemporary Art and Gender Issues
Minor areas: Nineteenth-Century European Art and Gender Issues
Baroque Art of the Hapsburg Empire
- 1996 **The University of Kansas** **Lawrence, KS**
M.A., History of Art
- 1993 **Creighton University** **Omaha, NE**
B.A., Art History and Mass Communication

PROFESSIONAL EXPERIENCE

- 2010- present **University of Colorado Denver** **Denver, CO**
Associate Professor of Art History, College of Arts and Media
Women's and Gender Studies Faculty and Graduate Faculty in Humanities and Social Sciences,
College of Liberal Arts and Sciences
- 2016 **Franklin Street Works** **Stamford, CT**
Curator, *Danger Came Smiling: Feminist artists and popular music*
- 2015 **National Endowment for the Humanities Summer Institute** **Philadelphia, PA**
Summer Programs in the Humanities for College and University Teachers, Drexel University
Faculty for "The Canon and Beyond: Teaching the History of Modern Design"
- 2002-2010 **Kansas City Art Institute** **Kansas City, MO**
Assistant Professor of Art History, School of Liberal Arts (2004-2010)
Full-time Special Instructor of Art History, School of Liberal Arts (2002-2004)
- 2010 **The Charlotte Street Foundation/La Esquina** **Kansas City, MO**
Curator (with Jonah Criswell), *Arrival/Departure*
- 2009 and 2007 **Wignall Museum of Art, Chaffey College** **Rancho Cucamonga, CA**
Greenlease Gallery, Rockhurst University **Kansas City, MO**
Curator, *Raised in Craftivity*

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[PROFESSIONAL EXPERIENCE, CONT'D]

2007	Sherry Leedy Contemporary Art Curator, <i>Handymen and Girly Boys: Masculinity, Craft, and Culture</i>	Kansas City, MO
2006	Charlotte Street Foundation/H & R Block Artspace Curator, <i>Charlotte Street Foundation Exhibition 2006</i>	Kansas City, MO
2005	The Cube at Beco Curator, <i>Extra/ordinary: Fiber Artists Rethinking Art and Everyday Life</i>	Kansas City, MO
2000–2002	Santa Monica College Full-time Instructor of Art History, Department of Fine Art	Santa Monica, CA
2001	Spencer Museum of Art, The University of Kansas Co-curator (with Stephen Goddard), <i>Alberto Vargas: The Esquire Years</i>	Lawrence, KS
2000	Los Angeles County Museum of Art Curatorial Assistant, Department of American Art	Los Angeles, CA
1999	The Museum of Modern Art Helena Rubenstein Foundation Intern, Department of Painting and Sculpture	New York, NY
1996–1998	The University of Kansas, Department of the History of Art Instructor of record, Introduction to Art History (1998) Research Assistant: Special projects (1997–1998) Graduate Teaching Assistant (1996–1997)	Lawrence, KS

RESEARCH ACTIVITIES

PUBLICATIONS: BOOKS

(In progress) *The Art of Noise: Art and Popular Music Since 1977*. Durham, NC and London: Duke University Press.

Pin-up Grrrls: Feminism, Sexuality, Popular Culture. Durham, NC and London: Duke University Press, 2006.

PUBLICATIONS: BOOKS EDITED

(In progress) Co-editor (with Hilary Robinson), *A Companion to Feminist Art History*. London and New York: Blackwell.

Editor and contributor, *Extra/Ordinary: Craft and Contemporary Art*. Durham, NC and London: Duke University Press, 2011.

PUBLICATIONS: JOURNALS EDITED

Co-editor (with Dr. Kirsty Robertson), "Craftivism" —a special issue of *Utopian Studies* 2, no. 2 (2011).

PUBLICATIONS: CONTRIBUTIONS TO EDITED VOLUMES

"Jazz, Sex, and Prosperity: Popular culture, Illustrated, 1920-1950" in *The History of Illustration*, edited by Susan Doyle et al., forthcoming (Bloomsbury).

"Media, Process, History: Craft Beyond Crafting," *Nation Building: Craft and Contemporary American Culture*, edited by Nicholas Bell. Washington, DC: Smithsonian Museum of American Art, 2015.

"Foreword: 'Shebam! Pow! Blop! Wizz!'" *Divas, Dames and Daredevils: The Lost Heroines of Golden Age Comics*, edited by Mike Madrid. Minneapolis, MN: Exterminating Angel/Consortium Books, 2013.

"'Her Life Was Saved by Rock and Roll': Toward a feminist punk ethic/aesthetic," *Punkademics: The Basement Show in the Ivory Tower*, edited by Zack Furness. Brooklyn, NY: Autonomedia, 2012.

"Mothers and Daughters, Sluts and Goddesses: Mary Beth Edelson and Annie Sprinkle," *It's Time for Action (There's No Option): About Feminism*, edited by Heike Munder. Zurich: JRP-Ringier, 2007.

"'Perma-wave:' Bridging feminism's generation gap," *Blaze: Discourse on Art, Women, and Feminism*, edited by Karen Frostig and Kathy Halamka. Newcastle-Upon-Tyne: Cambridge Scholar's Press, 2007.

Contemporary Artists. 5 ed. Detroit: St. James Press, 2001. Author of new essays on artists Vanessa Beecroft, Sophie Calle, Raymond Pettibon, Pipilotti Rist, and Cindy Sherman; update author for entries on Laurie Anderson, Balthus, Lynda Benglis, Annette Messager, and Mel Ramos.

PUBLICATIONS: CONTRIBUTIONS TO EXHIBITION CATALOGS

Danger Came Smiling: Feminist Art and Popular Music. Stamford, CT: Franklin Street Works, 2016.

"Punk Rock Futurist," in *Mark Mothersbaugh: Myopia*, edited by Adam Lerner. Princeton, NJ: Princeton Architectural Press, 2014. Scheduled for exhibition at the Museum of Contemporary Art Denver (2014-2015), Minneapolis Institute of Art (2015), Cincinnati Contemporary Arts Center (2015-2016), The Contemporary Austin (2016), Santa Monica Museum of Art (2016), Grey Art Gallery/New York University (2017).

"The Next Great Moment in History is Hers," in *Dorothy Iannone*. Zurich: Migros Museum für Gegenwartskunst and JRP-Ringier, 2014.

"Radical Patience: The Work of Andrea Bowers," in *Andrea Bowers: #sweetjane*. Claremont, CA: Pomona College Museum of Art, 2014.

"Joyce Kozloff: Cradles to Conquest." Glassboro, NJ: Rowan University Art Gallery, 2014.

"Workt by Hand: Roundtable Discussion," in *Workt by Hand: Hidden Labor and Historical Quilts*, edited by Catherine Morris. Brooklyn, NY: Brooklyn Museum of Art, 2013.

"Eros and Thanatos: Surrealism's Legacy in Contemporary Feminist Art," in *In Wonderland: The Surrealist Adventures of Women Artists in Mexico and the United States*, edited by Ilene Fort, Teresa Arcq, and Terri Geis. Los Angeles: Los Angeles County Museum of Art and Munich and New York: Prestel, 2012. (Translated for and published in both Spanish and French editions for the exhibition's North American showings in El Museo de Arte Moderno in Mexico City and The Musee National de Beaux Arts, Quebec.)

"Workt by Hand: Roundtable Discussion," in *Workt by Hand: Hidden Labor and Historical Quilts*, edited by Catherine Morris. Brooklyn, NY: Brooklyn Museum of Art, 2013.

"Eros and Thanatos: Surrealism and contemporary feminist art," in *In Wonderland: The Surrealist Adventures of Women Artists in Mexico and the United States*, edited by Ilene Fort, Teresa Arcq, and Terri Geis. Munich and New York: Prestel, 2012.

Mark Newport: Self-Made Man. St. Louis, MO: Laumeier Sculpture Park, 2010.

10: Charlotte Street Foundation Tenth Anniversary Catalog. Kansas City, MO: Charlotte Street Foundation, 2007. Author of essays on Michael Converse, Gear, Peregrine Honig, Anne Lindberg, Seth Johnson, and May Tveit.

"Pleasure/principle," in *Ghada Amer: Breathe Into Me*. New York: Gagosian Gallery, 2006.

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[RESEARCH ACTIVITIES, CONT'D]

2006 *Charlotte Street Foundation Exhibition*. Kansas City, MO: Charlotte Street Foundation, 2006. Author of introduction and essays on Anthony Baab, Deanna Dikeman, Justin Gainan, Elijah Gowin, and Aaron Wrinkle.

Aidas Bareikis: The Guard of Sorry Spirit. Kansas City, MO: Grand Arts, 2005

"Allyson Mitchell: Desire and Dissent," in *Allyson Mitchell: Lady Sasquatch*. Toronto, ON: Paul Petro Contemporary Art, 2005.

Editor (with Stephen Goddard) and essayist, online catalog *Alberto Vargas: The Esquire Years*. Lawrence, KS: Spencer Museum of Art, 2001: <http://www.ku.edu/~sma/vargas/vargas.htm>.

Toward an American Identity: Selections from the Wichita Art Museum Collection of American Art, edited by Novolene Ross. Wichita: Wichita Art Museum, 1997. Author of essays on William Merritt Chase, Charles Demuth, Thomas Eakins, Childe Hassam, and Carl Wuermer.

PUBLICATIONS: SCHOLARLY ARTICLES

"Moyra Davey," *Grove Art Online: Oxford Art Online*. Oxford and New York: Oxford University Press, forthcoming.

"Once More, With Feeling: Feminist Art and Pop Culture Now," *Artpulse Magazine* 12 (Summer 2012): 16-19.

"Craft and Contemporary Art," *Grove Art Online: Oxford Art Online*. Oxford and New York: Oxford University Press (2012).

"'Labor is My Medium: Some perspective(s) on contemporary craft," *Archives of American Art Journal* 50, no. 3-4 (Fall 2011).

"Craftivism: An Introduction" (with Kirsty Robertson), *Utopian Studies* 22, no. 2 (2011): 197-200.

"Mirror, Mirror: Joanna Frueh as Fairy Stepmother," *TDR: The Journal of Performance Studies*, 55, no. 2 (T210, Summer 2011): 104-113.

"Emerging Voices in Context: Surface design and contemporary art criticism," *Surface Design Journal* 33, no.1 (Fall 2008): 6-9.

"Feminist history and ambivalence in the work of Nicole Cawlfield," *Photography Quarterly* 94 (Spring 2007): 12-17.

"The Revolution of Pink: Joanna Frueh in conversation with Tanya Augsborg, Maria Elena Buszek and Jill O'Bryan." *n.paradoxa: international feminist art journal* no. 10 (Fall 2002): 27-35.

"'Oh! Dogma (Up Yours!): Surfing the Third Wave," *Thirdspace: The Journal for Emerging Feminist Scholars* 1, no.1 (July 2001): <http://www.thirdspace.ca>

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[RESEARCH ACTIVITIES, CONT'D]

"Paul Cadmus' *Coney Island*." *At the Museum: Magazine of the Los Angeles County Museum of Art* 38, nos. 7/8 (July/August 2000): 8-9.

"Waving, Not Drowning: Thinking About Third Wave Feminism in the U.S." *Make: The Magazine of Women's Art*, no. 86 (December 1999-February 2000): 39-40.

"Representing 'Awarishness': Burlesque, Feminist Transgression, and the 19th-Century Pin-up." *TDR: The Journal of Performance Studies* 43, no.4 (T164, Winter 1999): 141-162

"War Goddess: The Varga Girls, WWII and Feminism," *n.paradoxa online: international feminist art journal* 6 (March 1998): <http://web.ukonline.co.uk/n.paradoxa/index.htm>

PUBLICATIONS: REFEREED BOOK AND EXHIBITION REVIEWS

Review of the book *This Year's Model: Fashion, Media, and the Making of Glamour* by Elizabeth A. Wissinger (New York: NYU Press, 2015), *Journal of American Studies*, forthcoming.

"Punkademia," review of the books *Out of the Vinyl Deeps: Ellen Willis on Rock Music*, edited by Nona Willis Aronowitz. (Minneapolis: University of Minnesota Press, 2011); *Lipstick Traces: A Secret History of the Twentieth Century*, (twentieth-anniversary edition), by Greil Marcus (Cambridge, MA: Belknap Press of Harvard University Press, 2009); and *Visual Vitriol: The Street Art and Subcultures of the Punk and Hardcore Generation*, by David A. Ensminger (Jackson: University Press of Mississippi, 2011), *American Quarterly* 65, no. 2 (June 2013): 413-423.

Review of the book *Handmade Nation: The Rise of DIY, Art, Craft, and Design*, edited by Faythe Levine and Cortney Heimerl (Princeton, NJ: Princeton Architectural Press, 2008) and the film *Handmade Nation: The Rise of DIY, Art, Craft, and Design*, directed by Faythe Levine (Milwaukee DIY, 2009) *Journal of Modern Craft* 5, no. 3 (November 2012): 359-364.

Review of the book *Sex Objects: Art and the Dialectics of Desire*, by Jennifer Doyle (Minneapolis: University of Minnesota Press, 2006), *Journal of the History of Sexuality* 20, no. 3 (September 2011): 619-623.

"Women's Work," review of the exhibition *WACK! Art and the Feminist Revolution*, Museum of Contemporary Art, Los Angeles (4 March - 16 July, 2007), *Journal of Modern Craft* 1, no. 2 (July 2008): 293-297.

Review of the book *Picturing the Modern Amazon* (New York: Rizzoli, 2000), edited by Joanna Frueh, *Woman's Art Journal* 23, no.2 (Fall 2002/Winter 2003): 44-45.

PUBLICATIONS: CRITICISM, REVIEWS, INTERVIEWS, AND ART JOURNALISM

“Contemporary Jewelry and Male Eroticism,” *Art Jewelry Forum* (17 July 2016): <https://artjewelryforum.org/blank-versus-anonymous-faun-contemporary-jewelry-and-male-eroticism>

“Maria Elena Buszek: Reading List,” for *Artpulse Magazine* “Art Critics’ Reading List” feature (Summer 2015): 10. Also published online at: <http://artpulsemagazine.com/maria-elena-buszek>

Review of the book *Madonna and Me: Women Writers on the Queen of Pop*, edited by Laura Barcella (Berkeley, CA: Soft Skull, 2011). *BUST Magazine* 74 (April/May 2012): 79.

Review of the book *A Strange Stirring: The Feminine Mystique and American Women at the Dawn of the 1960s*, by Stephanie Koontz (New York: Basic, 2011). *BUST Magazine* 66 (February/March 2011): 70.

Review of the book *Angels of Anarchy: Women Artists and Surrealism*, edited by Patricia Allmer (New York and London: Prestel, 2009). *BUST Magazine* 61 (February/March 2010): 77.

“Thinking through craft: A new wave of craft theory,” review of the books *A Theory of Craft: Function and Aesthetic Expression*, by Howard Risatti (Chapel Hill: University of North Carolina Press, 2007) and *Thinking Through Craft*, by Glenn Adamson (London and New York: Berg, 2007) *Surface Design Journal* 34, no.1 (Fall 2009): 66-67.

Review of the book *Lydia Lunch: Will Work for Drugs*, by Lydia Lunch (Brooklyn, NY: Akashic, 2009). *BUST Magazine* 59 (October/November 2009): 79.

Review of the book *Stripping Gypsy: The Life of Gypsy Rose Lee*, by Noralee Frankel (Oxford and New York: Oxford University Press, 2009). *BUST Magazine* 57 (June/July 2009): 88.

Review of the book *Hellions: Pop Culture’s Rebel Women*, by Maria Raha (Berkeley, CA: Seal Press, 2008). *BUST Magazine* 54 (December/January 2009): 88.

“The Feminist Art Project: Passionate, politicized networking,” *Review* (January 2008): 18-19.

“Emerging Voices in Context: Surface design and contemporary art criticism,” *Surface Design Journal* 33, no.1 (Fall 2008): 6-9.

“Feminist history and ambivalence in the work of Nicole Cawlfield,” *Photography Quarterly* 94 (Spring 2007): 12-17.

Review of the book *Riot Grrrl: Revolution Girl Style Now*, by Nadine Monem (London: Black Dog, 2007). *BUST Magazine* 50 (April/May 2008): 89.

Review of the book *Paradoxia: A Predator’s Diary*, by Lydia Lunch (Brooklyn, NY: Akashic, 2007). *BUST Magazine* 48 (December/January 2008): 107

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[RESEARCH ACTIVITIES, CONT'D]

Review of the book *Mastering the Melon: Projects by Alix Lambert* (London and Madrid: Galeria Javier Lopez, 2007). *BUST Magazine* 47 (October/November 2007): 105.

Review of the book *Macedonia*, by Harvey Pekar, Heather Roberson, and Ed Piskor (New York: Villard/Ballantine, 2007). *BUST Magazine* 46 (August/September 2007): 100.

Review of the book *Craftivity: 40 Projects for the DIY Lifestyle*, by Tsia Carson (New York: Harper Perennial, 2006). *BUST Magazine* 52 (December/January 2007): 102.

"Urban Legends: Five Unlikely American Cities to Visit Now," *Readymade* 25 (August/September 2006): 64-65.

Review of the book *Get to Work: A Manifesto for Women of the World*, by Linda Hirshman (New York: Viking, 2006). *BUST Magazine* 40 (August/September 2006): 98.

Review of the book *The May Queen: Women on Life, Love, and Pulling it Together in Your 30s*, edited by Andrea Richesin (New York: Tarcher/Penguin, 2006). *BUST Magazine* 38 (April/May 2006): 102.

Review of the book *Sisters: The Lives of America's Suffragists*, by Jean H. Baker (New York: Hill and Wang/Macmillan, 2006). *BUST Magazine* 37 (February/March 2006): 93.

Review of the book *The Habit: A History of the Clothing of Catholic Nuns*, by Elizabeth Kuhns (Victoria, AU: Images, 2005). *BUST Magazine* 35 (June/July 2005): 96.

Review of the book *Porn Studies*, edited by Linda Williams (Durham, NC and London: Duke University Press, 2004). *BUST Magazine* 30 (December 2004/January 2005): 115.

Review of the book *Striptease: From Gaslight to Spotlight*, by Jessica Glasscock (New York: Harry N. Abrams, 2003). *BUST Magazine* 27 (Spring 2004): 104.

"Six Exhibitions: Surface Design Association *Hands On* Conference," review of the exhibitions *Fiber Constructions* at Leedy-Voulikos Gallery, *Jason Pollen* at the Dolphin Gallery, *Couplets* at The Writers' Place, *Silk Dichotomies* at Leedy-Voulikos, *Erica Spitzer Rasmussen: Second Skins* at The Cube, *Rachel Frank* at Fahrenheit Gallery, and *The Next Wave* at Opie Gallery. *Surface Design Journal* 28, no. 3 (Spring 2004): 46-49.

"Defining/Defending the Feminist Pin-Up (collaborative pictorial with photographer Nicole Cawlfeld)" *Review* (March 2004): 46-7.

"Riddles of the Self," review of the exhibition *Short Stories* at Byron Cohen Gallery for Contemporary Art, *Review* (February 2004): 57.

"Of Daguerreotypes, Calotypes, and Photographs," review of the exhibition *Photographs from the Collection: Part One* at the Spencer Museum of Art, *Review* (November 2003): 56-57.

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[RESEARCH ACTIVITIES, CONT'D]

Review of the exhibition *Second Skins* at The Cube, *Review* (September 2003): 71.

"Designing a Conference: An Interview with Surface Design Association Conference Coordinators Michele Fricke and Pauline Verbeek-Cowart," *Review: Surface Design Special Issue* (Summer 2003): 18-19.

"On a MiSSION," a review of the performance/exhibition of The Ssion at Your Face Gallery, *Review* (Summer 2003): 112

"Demystifying Machines," review of the exhibition *Switch* at Telephonebooth Gallery. *Review* (Summer 2003): 93.

Review of the book *No Turning Back: The History of Feminism and the Future of Women*, by Estelle B. Freedman (New York: Ballantine, 2003). *BUST Magazine* 24 (Summer 2003): 103.

"Cooking Up Content," review of the exhibition *Brett Reif's Fried Times* at Leedy-Voulikos Gallery. *Review* (Summer 2003): 96.

"Positive Old Models: Laurie Anderson." *BUST Magazine* 23 (Spring 2003): 60.

Review of the book *No Place for a Lady: Tales of Adventurous Women Travelers*, by Barbara Hodgson (Berkeley, CA: Ten Speed Press, 2002). *BUST Magazine* 23 (Spring 2003): 102.

"On the Occasion of a New York Blizzard: College Art Association Annual Conference and New York City Exhibitions," review of the proceedings of the 2003 College Art Association Annual Conference; the exhibitions *Thomas Struth, Leonardo da Vinci: Master Draftsman*, and *African-American Artists, 1929-1945* at the Metropolitan Museum of Art; *Matisse/Picasso* at the Museum of Modern Art; and *Matthew Barney: The Cremaster Cycle* at the Guggenheim Museum. *Review* (April/May 2003): 64-67.

Review of the book, *Chicana Feminisms: A Critical Reader*, edited by Gabriela F. Arredondo, Aida Hurtado, Norma Klahn, Olga Najera-Ramirez and, Patricia Zavella (Durham, NC and London: Duke University Press, 2003). *BUST Magazine* 26 (Winter 2003): 105.

Review of the book *Insurgent Muse: Life and Art at the Women's Building*, by Terry Wolverton (San Francisco, CA: City Lights, 2002). *BUST Magazine* 22 (Winter 2002): 97-98.

Review of the book *Woman's Inhumanity to Women*, by Phyllis Chesler (New York: Thunder's Mouth/Nation Books, 2001) *BUST Magazine* 20 (Fall 2002): 100.

Review of the book *Monster/Beauty: Building the Body of Love*, by Joanna Frueh (Berkeley: University of California Press, 2000). *BUST Magazine* 19 (Spring 2002): 83-84.

"The Men We Love: Francois Truffaut and Alberto Vargas." *BUST Magazine* 15 (Fall 2000): 82.

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[RESEARCH ACTIVITIES, CONT'D]

"Paul Cadmus' *Coney Island*." *At the Museum: Magazine of the Los Angeles County Museum of Art* 38, nos. 7/8 (July/August 2000): 8-9.

Review of the book *Running for their Lives: Girls, Cultural Identity, and Stories of Survival*, edited by Sherie Inness (Lanham, MD: Rowman and Littlefield, 2000). *BUST Magazine* 14 (Spring 2000): 96.

Review of the book *Women in Dada: Essays on Sex, Gender and Identity*, edited by Naomi Sawelson Gorse (Cambridge, MA: MIT Press, 1999). *BUST Magazine* 13 (Fall 1999): 101.

Review of the exhibition *Shonagh Adelman at Linda Kirkland, New York City*," *Art in America* 87, no.7 (July 1999): 100.

RESEARCH REPRINTED

"Representing 'Awarishness': Burlesque, Feminist Transgression, and the 19th Century Pin-Up," in "Gender and Sexuality: A Batch from *TDR/The Drama Review*," edited by Richard Schechner, MIT Press *BATCHES* e-book series, 2014.

"From Women to Grrrls" (excerpt from *Pin-Up Grrrls*), in *Mañana por la Mañana*, edited by Tanya Rubbak. Los Angeles: Mañana por la Mañana Collective, 2010.

"Pin-Up Grrrls: A Very Brief History of the Feminist Pin-Up" (excerpt from *Pin-Up Grrrls*) *ROSA: Die Zeitschrift für Geschlechterforschung*, no. 38 (2009): 34-38.

"Say Cheese(cake)! How pin-up girls of the day reflect changing ideals of womanhood," *American Sexuality* (August 2007): http://nsrc.sfsu.edu/american_sexuality

"Mélange: 'Offbeat Nudes'" (excerpt from *Pin-Up Grrrls*), *The Chronicle Review: The Chronicle of Higher Education* (14 July 2006): Section B.

REFEREED PRESENTATIONS AND PANELS AT SCHOLARLY CONFERENCES AND SYMPOSIA

February 2016 Session chair/moderator, "Marilyn Stokstad (1929-2016): A Memorial Roundtable," College Art Association annual conference (New York, NY)

November 2016 Presenter, "Home is Un-dead: Sights and Sounds in Feminist Art, Music, Comix, and Film," American Studies Association Annual Conference (Denver, CO)

April 2016 Session Chair, "Wynne Greenwood/Tracy + The Plastics," Experience Music Project Pop Conference (Seattle, WA)

February 2014 Panelist/presenter, "[meta] Mentors: Balancing Act: art, family and other 'distractions,'" College Art Association Annual Conference (Chicago, IL)

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[RESEARCH ACTIVITIES, CONT'D]

- October 2012** Moderator, "Media, Process, History: Craft Beyond Crafting (a conversation with Sonya Clark, Elaine Reichek, and Michael Strand)" at *Nation Building: Craft and Contemporary American Culture*, The Renwick Gallery and The Smithsonian Museum of American Art (Washington, DC): presentations archived at:
<http://americanart.si.edu/multimedia/webcasts/archive/2012/nationbuilding/frontiers/>
- February 2012** Session Chair, "Necessary Positions: Intergenerational Collaboration in Feminist Art," College Art Association Annual Conference (Los Angeles, CA)
- February 2012** Presenter, "Centennial Session: Women, Surrealism, California and Beyond," jointly organized by the Los Angeles County Museum of Art and College Art Association Annual Conference (Los Angeles, CA)
- February 2011** Coordinator/moderator (with Kat Griefen), "Sonic Art and Activism: Exploring the ties between feminist art and popular music," with Damali Abrams, Kathleen Hanna, Lorraine O'Grady, and Shizu Saldamando, The Feminist Art Project Special Sessions, College Art Association annual conference, SoHo20 Gallery (New York, NY)
- February 2010** Event chair/coordinator, The Feminist Art Project Special Sessions, College Art Association annual conference (Chicago, IL) Video of this day of events available on TFAP website: <http://feministartproject.rutgers.edu/resources/fare/files/6/>
- February 2010** Presenter, "Extra/ordinary: Craft and Contemporary Art", College Art Association annual conference (Chicago, IL)
- April 2009** Session chair/moderator, "The Handmade Effect/Affect: A roundtable on craft and contemporary art," Midwest Art History Society annual conference (Kansas City, MO)
- February 2009** Session chair/moderator, "Artists Converse on Feminism: Andrea Bowers, Cheri Gaulke, Catherine Opie," College Art Association annual conference (Los Angeles, CA)
- February 2008** Presenter, "Borderlands: Feminism and Popular Culture," College Art Association annual conference (Dallas, TX)
- July 2007** Presenter, "'Perma-wave': Contributing third-wave scholarship to the feminist discourse," National Women's Studies Association annual conference (St. Charles, IL)
- February 2006** Session chair/moderator, "The Impact of New Feminisms," College Art Association annual conference (Boston, MA)

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[RESEARCH ACTIVITIES, CONT'D]

- February 2006** Presenter/panelist, "Third Wave Feminists in Conversation: A Roundtable," National Women's Caucus for Art annual conference (Boston, MA)
- February 2004** Presenter, "From Womyn to Grrrls: Fostering understanding between feminist generations," College Art Association Annual Conference (Seattle, WA)
- November 2001** Panelist/presenter, "Doing Feminist Art/Feminist Art Matters: Engaging Multiple Publics in Visual Cultures," American Studies Association annual conference (Washington, DC)
- February 2000** Session co-chair, "Learning in Mind and Body: Influential Teacher-Student Relationships," College Art Association annual conference (New York, NY)
- November 1998** Session co-chair/presenter, "Looking for Trouble: Reconsidering the Dangerous Woman in Art," ArtsNow Conference, *Subject to Desire: Refiguring the Body* (SUNY-New Paltz, NY)
- November 1996** Panelist/presenter, "Feminist Art: A Panel Discussion," American Popular Culture Society/Midwest Popular Culture Society annual conference (Bowling Green, OH)

INVITED SCHOLARLY PRESENTATIONS AND PANELS

- March 2017** Guest lecturer, University of Illinois Department of Art + Design (Champaign, IL)
- June 2016** Guest lecturer, Spencer Museum of Art and KU Alumni Association, "Art on the Rocks," University of Kansas (Lawrence, KS)
- August 2015** Presenter and panelist, "Beyond the Flower(s): Georgia O'Keeffe and feminist art history," *Georgia O'Keeffe in her Own Time and Place* symposium, Colorado Springs Fine Art Center (Colorado Springs, CO)
- April 2015** Guest lecturer, Critical Studies Series, Cranbrook Academy of Art (Bloomfield Hills, MI)
- October 2014** Guest lecturer, Virtual Visiting Artist Program, The University of Mississippi (Oxford, MS)
- October 2014** Presenter, Women's and Gender Studies Research Colloquium, The University of Colorado Denver (Denver, CO)
- June 2014** Visiting Scholar, Iaspis/Swedish Arts Grants Committee (Stockholm, Sweden)

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- March 2014** The Murray Pepper and Vicki Reynolds Pepper Visiting Artists and Scholars Endowed Lecturer, Pitzer College (Claremont, CA)
- November 2013** Guest lecturer, Minneapolis College of Art and Design (Minneapolis, MN)
- September 2013** Guest lecturer, 2013 Graduate Lecture Series, San Francisco Art Institute (San Francisco, CA)
- March 2013** Keynote speaker, *Secret Stash* Exhibition/Symposium, McIntosh Gallery and The University of Western Ontario (London, ON, Canada)
- September 2012** Guest lecturer, Design and Art Lecture Series, California College of the Arts (San Francisco, CA)
- May 2012** Guest lecturer, Department of Art, Santa Monica College (Santa Monica, CA)
- April 2012** Guest lecturer, *CraftPerspectives* Lecture Series and 2011-2012 Graduate Visiting Artist Lecture Series, Pacific Northwest College of Art and the Museum of Contemporary Craft (Portland, OR). Streaming audio and/or mp3 of this presentation at: <http://untitled.pnca.edu/multimedia/show/5556>
- March 2012** Presenter and panelist, "DIY and Craftivism," Craft and the New Economy Symposium, Ontario Crafts Council and Ontario College of Art and Design (Toronto, ON, Canada)
- February 2012** Presenter and panelist (with Aruna d'Souza and Maud Lavin), Inaugural RAW: Recognition of Art by Women Symposium, The Norton Museum of Art (West Palm Beach, FL)
- November 2011** Guest lecturer, Bas-Fisher Invitational Lecture Series (Miami, FL)
- November 2011** Interview with Naomi Fisher, *Naomi Fisher: Jungle Sweat, Roseate*, Contemporary Art Projects, Vizcaya Museum (Miami, FL)
- April 2011** Guest lecturer, University of Nevada, Reno Department of Art and Art History (Reno, NV)
- March 2011** Guest lecturer, Colorado State University Department of Art and Art History (Fort Collins, CO)

[continued]

MARIA ELENA BUSZEK
 ASSOCIATE PROFESSOR OF ART HISTORY, DEPARTMENT OF VISUAL ARTS
 THE UNIVERSITY OF COLORADO DENVER
 WEB: <http://www.mariabuszek.com>

[RESEARCH ACTIVITIES, CONT'D]

- March 2011** Guest lecturer, *Women's History Month: Our History is Our Strength*, The Institute for Women's Studies and Services, Metropolitan State College of Denver (Denver, CO)
- October 2010** Moderator (with Elissa Auther), "A Conversation with Joan Braderman, Lucy Lippard, and May Stevens" at *Crossing Boundaries: A Symposium on Feminism and the Arts*, Colorado College InterDisciplinary Experimental Arts (Colorado Springs, CO)
- October 2010** Hixson-Lied Endowment and MEDICI Art Group *Year of the Woman* lecture, "Personal, Political, Popular Culture: Confronting some issues in feminist art," Department of Art and Art History, The University of Nebraska (Lincoln, NE)
- July 2010** Guest speaker, *PHOTOGRAPHIC (Anne Collier and Melanie Schiff): Women with Cameras*, Salina Art Center (Salina, KS)
- May 2010** Guest lecturer, Cultural Studies Colloquium Series, Department of Cultural Studies, Columbia College (Chicago, IL)
- March 2010** Keynote speaker, Women's History Month Celebration, Women's and Gender Studies Department, Duquesne University (Pittsburgh, PA)
- November 2009** Guest lecturer, University of Illinois Department of Art + Design (Champaign, IL)
- November 2009** Guest lecturer, Georgia College and State University Department of Art (Milledgeville, GA)
- April 2009** Keynote address, Rutgers University Women's and Gender Studies Association conference, Rutgers University (New Brunswick, NJ)
- February 2009** Allen R. Hite Art History Lecture, Department of Fine Arts and Hite Art Institute, University of Louisville (Louisville, KY)
- March 2008** Keynote speaker, *Women's Art: Women's Vision*, Women's History Month 2008, Kansas City, Kansas Community College (Kansas City, KS)
- December 2007** Guest lecturer, Critical Studies Series, *Producing Culture: Creators and Creativity in the Contemporary World*, Cranbrook Academy of Art (Bloomfield Hills, MI)
- November 2007** Panelist/guest lecturer, *Beauty and the Blonde: An Exploration of American Art and Popular Culture*, Mildred Lane Kemper Museum of Art, Washington University (St. Louis, MO) Video of this event available on Kemper Museum website: http://kemperartmuseum.wustl.edu/blonde_panel_video.mov

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[RESEARCH ACTIVITIES, CONT'D]

November 2007 Panelist/guest lecturer, *Let Me Show You the World: The Sewn Drawings of China Marks*, Beach Museum of Art, Kansas State University (Manhattan, KS)

April 2007 Guest lecturer, Department of Craft and Material Studies colloquium, Virginia Commonwealth University (Richmond, VA)

March 2007 Guest lecturer, Hall Center for the Humanities Gender Seminar, University of Kansas (Lawrence, KS)

April 2005 Guest lecturer, "We Won't Play Nature to Your Culture: The Photography of Naomi Fisher," Kemper Museum of Contemporary Art (Kansas City, MO)

November 2004 Guest lecturer, Creighton University Department of Fine and Performing Arts (Omaha, NE)

October 2001 Guest lecturer, Spencer Museum of Art, University of Kansas, "War Goddesses: Women, World War II, and the Varga Girl" (Lawrence, KS)

INVITED PUBLIC LECTURES, PANELS, AND PRESENTATIONS

June 2014 Art Lecture Series, *Workt By Hand: Women Weigh In*, Crocker Art Museum (Sacramento, CA)

March 2014 Gallery talk, *Saints, Stars, and Selfies* exhibition, H&R Block Artspace/Kansas City Art Institute (Kansas City, MO)

November 2013 Presenter (with curator Nora Abrams), "Pop Culture and Politics," *Nora! and Friends Talk Contemporary Art [and Other Things]*, Museum of Contemporary Art, Denver (Denver, CO)

February 2012 Presenter, "Jean-Michel Basquiat," *Mixed Taste* series, The Museum of Contemporary Art, Denver (Denver, CO)

November 2011 Panelist (with Howie Moskowitz and Quintin Gonzalez), post-film discussion of *Ghost in the Shell*: Post-Film Discussion, 34th Annual Starz Denver Film Festival (Denver, CO)

September 2011 Panelist (with Lynn Hershman-Leeson and Virginia McCarver), post-film discussion of *WAR! Women Art Revolution*, University of Colorado Denver (Denver, CO)

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[RESEARCH ACTIVITIES, CONT'D]

April 2011 Presenter and moderator, "Play List: Feminist Art and Feminist Music," Feminism & Co.: Art + Sex + Politics series, The Museum of Contemporary Art, Denver (Denver, CO) Video highlights of this event available at MCA YouTube channel: <http://www.youtube.com/watch?v=vs6VJcgbMIA&list=UUH0khedfqrBPjGbfBaYZKIQ&index=4&feature=plcp>

March 2011 Panelist (with Matt Jenkins, Deanne Pytlinski, and Gillian Silverman), Voices Salon Series III – Fighting to be Heard: Feminism and the Art Movement, Denver Film Society's Women + Film: Voices Series (Denver, CO)

March 2011 Discussant (with Adam Lerner), post-film discussion of *I Shot Andy Warhol* during *Warhol in Colorado* exhibition, University of Denver and Denver Film Society (Denver, CO)

April 2010 Panelist (with Caitlin Horsmon, Ritchie Kaye, Jennifer Martin, and Linda Rodriguez) post-film discussion of *Who Does She Think She Is?*, University of Missouri, Kansas City Women's Center and Tivoli Cinemas (Kansas City, MO)

April 2010 Chair and moderator, *Current Perspectives: Arrival/Departure* (conversation with artists from *Arrival/Departure* exhibition), Kansas City Art Institute (Kansas City, MO)

August 1999 Guest lecturer, "Fame after Feminism: Feminist interpretations of the sexualized woman in popular culture," *Fame After Photography* exhibition at The Museum of Modern Art, (New York, NY)

SELECTED RECOGNITION, GRANTS, HONORS, AND AWARDS

2015/2016 Faculty Research and Creative Work Award

For research and creative work, College of Arts and Media, University of Colorado Denver

2014/2015 Faculty Service Award

For academic and professional service, College of Arts and Media, University of Colorado Denver

2014 Elizabeth D. Gee Memorial Lectureship Nominee

The Elizabeth D. Gee Memorial Lectureship Award recognizes and honors an outstanding faculty member of the University of Colorado for efforts to advance women in academia, interdisciplinary scholarly contributions and distinguished teaching

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[RESEARCH ACTIVITIES, CONT'D]

- 2014 Faculty Recognition Award**
For service to the University of Colorado Denver Academic Prioritization Committee, University of Colorado Denver Faculty Assembly and the Office of the Provost
- 2010-6 Faculty Development Grant**
Five-time recipient, University of Colorado Denver, College of Arts and Media
- 2016 Faculty Travel Grant**
CU-Denver Office of Research Services
- 2010-14 Young Upwardly Mobile Professors Grant**
Four-time recipient, CU-Denver Center for Faculty Development and College of Arts and Media
- 2011/2012 LoPresti Publication Award: Best Essay Collection**
Extra/Ordinary: Craft and Contemporary Art, Art Libraries Society of North America
- 2008 Craft Research Fund Project Grant**
For *Extra/Ordinary: Craft culture and contemporary art*, Center for Craft, Creativity, and Design
- 2007 Emily Toth Book Award**
Honorable mention, *Pin-Up Grrrls*, Popular Culture Association/American Culture Association
- 2006 Charles Rufus Morey Book Award Nominee**
Pin-Up Grrrls, College Art Association
- 2003–2009 Faculty Development Grant**
Five-time recipient, Kansas City Art Institute
- 2000 Gerald Kahan Scholar's Prize Nominee**
For "Representing 'Awarishness,'" American Society for Theatre Research
- 1999 CAA Professional Development Award**
Honorable Mention, College Art Association
- 1999 Murphy Dissertation Grant**
Kress Foundation Department of Art History, The University of Kansas
- 1994–1999 All-University Fellow, Graduate Minority Opportunity Fellowship**
The University of Kansas Graduate School

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[RESEARCH ACTIVITIES, CONT'D]

1998 *TDR: The Journal of Performance Studies Student Writing Award*
 "Representing 'Awarishness'," NYU Department of Performance Studies and the MIT Press

1996/97 **Stokstad Teaching Award**
 Kress Foundation Department of Art History, The University of Kansas

TEACHING

UNIVERSITY OF COLORADO DENVER (2010-present)

- FINE2610: Introduction to Art History: Renaissance to contemporary art
- FINE4524/5524: Gender and Contemporary Art
- FINE4600/5600: History of Modern Design
- FINE4790/5790: Methods in Art History
- FINE4840: Independent Study, Art History program
- FINE4990/5990: Contemporary Art: 1945 to the Present
- FINE4990/5990: Contemporary Art: 1960 to the Present
- FINE4951: Art History (BA) Thesis
- HUMN5890: Independent Study, Master of Humanities program
- College of Architecture and Planning, Ph.D. Design and Planning committee for Setareh Kiumarsi, projected graduation 2016
- College of Liberal Arts and Sciences, Masters of Humanities Program, Master Thesis committee for Hamidah Glasgow, 2015
- Undergraduate Research and Opportunity Program (UROP) Grant Adviser, Kara Brown (Funds for Creative Activities in Venice, Italy), 2015
- Research and Creative Activities Symposium (RaCAS) Mentor, 2015:
 - Katie Toler, "Interdisciplinary Practices: Feminism in Pre-Columbian Archaeology since the 1990s"
 - Andrea Wulf, "Women Artists and the Dada Movement"
- CLAS Masters of Humanities Program, Master Project committee for B. Mann, 2014
- CLAS Masters of Humanities Program, Master Thesis committee for Kathryn Cairns, 2014
- CLAS Masters of Humanities Program, Master Thesis committee for Tammy Osgood, 2014
- CAP, Masters of Landscape Architecture committee for Rebecca Heavner, 2012
- CLAS, Masters of Humanities Program, Master Project committee for Don Anderson, 2012

COURSES TAUGHT ELSEWHERE

National Endowment for the Humanities (2015)

- Summer Programs in the Humanities for College and University Teachers, Drexel University, Faculty for "The Canon and Beyond: Teaching the History of Modern Design"

University of New Brunswick (2014-15)

- Interdisciplinary Ph.D. Program, Comprehensive Exam reviewer for Danielle Hogan

Kansas City Art Institute (2002-2010)

- American Art History: European colonies to WWII
- Bernini to Fellini: The history and visual culture of Italy (study abroad course)
- Constructivism and The Bauhaus
- Dada and Surrealism
- Expressionism (France, Germany, and Austria: 1900-33)
- Feminist art and theory
- High Art and Popular Culture
- History of Book Arts: Gutenberg to the present
- History of Modern Design
- History of New Genres/New Media
- Introduction to Art History: Baroque to contemporary art
- Postmodern art and theory

Santa Monica College (2000-2002)

- American Art History
- Arts Mentorship: Pro-seminar in contemporary art and professional practices
- Baroque to Impressionist Art: Europe and the U.S.
- Modern/Contemporary Art: Post-Impressionism to the present

University of Kansas (1996-1998)

- Introduction to Art History: Prehistoric to Medieval Art
- Introduction to Art History: Renaissance to contemporary art
- Introduction to Western Art History

ACADEMIC AND PROFESSIONAL SERVICE**UNIVERSITY OF COLORADO DENVER/VISUAL ARTS DEPARTMENT SERVICE**

- Co-adviser (with Jeffrey Schrader), Art History Student Association, CU-Denver Visual Arts Department, 2011-present
- Events Committee, CU-Denver Visual Arts, 2014-present
- BFA Exhibition Committee, CU-Denver Visual Arts Department, 2013-present
- Visual Arts Department CAM Video Committee, 2013-14
- Juror, CU-Denver Sculpture Club "Collective Minds" exhibition, Spring 2014
- Program Outcomes Committee, CU-Denver Visual Arts Department, 2011-2012
- Adviser and editor, BFA Thesis Exhibition Catalog, Spring 2011
- Co-author (with Michelle Carpenter and Brian deLevie), elective GT Pathways/Core course, ARTS1450: Visual Culture: Ways of Seeing, 2010-2011

UNIVERSITY OF COLORADO DENVER/COLLEGE OF ARTS AND MEDIA SERVICE

- Academic Policy Committee, CU-Denver College of Arts and Media, 2014-present
- Faculty Search Committee, Assistant Professor of Art History, College of Arts and Media, 2015-16

[continued]**MARIA ELENA BUSZEK**ASSOCIATE PROFESSOR OF ART HISTORY, DEPARTMENT OF VISUAL ARTS
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[SERVICE, CONT'D]

- Film Screening, Artist JR's *ELLIS*, CU-Denver College of Arts and Media, November 2015
- Budget Priorities Committee, CU-Denver College of Arts and Media, 2012-14
- Graduation Marshal, CU-Denver College of Arts and Media, 2011-present
- Scholarship Committee, CU-Denver College of Arts and Media, 2010-2012
- Co-organizer (with Lanny DeVuono and Shannon Corrigan), UCDenver Live! Gender in Media Festival (Geena Davis, Lynn Hershman-Leeson, Wynne Greenwood, and Emmanuel Gallery's *RPM: New Feminisms, Revolutions Per Minute* exhibition), 2011
- Speaker, College of Arts and Media Convocation, on behalf of Art History program, 2010
- CU-Denver Fall Open House, representative of Art History program, 2012
- CU-Denver Spring Open House, representative of Art History program, 2011

UNIVERSITY OF COLORADO DENVER/UNIVERSITY SERVICE

- Member, Women's and Gender Studies faculty, University of Colorado Denver, 2010-present
- Faculty Adviser, *Colorado Critical Review*, CU-Denver Masters of Humanities Program, College of Liberal Arts and Sciences, 2016-present
- Art Consultant, *Copper Nickel*, CU-Denver English Department, College of Liberal Arts and Sciences, 2014-present
- Member, Professional Learning Community, "Capstone Courses and Projects" group, CU-Denver Office of Undergraduate Experiences, Spring 2016
- CU-Denver "Preview Day" Speaker, Office of Admissions, Spring 2016
- Faculty Search Committee, Director of Masters of Humanities Program/Assistant Professor of Humanities, CLAS, Fall 2015
- CU-Denver "Preview Day" Speaker, Office of Admissions, Fall 2015
- Regents' Prioritization Committee, CU-Denver Downtown Campus, 2014
- Budget Priorities Committee, CU-Denver Downtown Campus Faculty Assembly, 2010-14
- Student Fulbright Committee, CU-Denver, Fall 2013
- Diversity Committee: Disabilities, CU-Denver Downtown Campus Faculty Assembly, 2010-2012
- Downtown Campus Faculty Assembly representative, University of Colorado Denver, 2010-2012
- Co-author and advisor (with Margaret Woodhull and Jeffrey Schrader), curriculum for CLAS Masters of Humanities "Visual Studies Track," 2011

AURARIA CAMPUS SERVICE

- Auraria Digital Resources Center Steering Committee, Auraria Library, 2014-present
- Auraria LGBTQIA Day of Art in Action steering committee, 2014-present
- Organizer of Auraria LGBTQIA Day of Art in Action keynote, Julia Bryan-Wilson (University of California, Berkeley) "Ashes, Ribbons, Numbers, Names: The Matter of Aids Activism," October 2015
- Co-organizer (with Jaimie Henthorn), Chelsea Rae Klein's *Among Dreams* exhibition, CU-Denver CU Building Lobby Gallery, Fall 2015

SERVICE TO THE PROFESSION

- Front Range College Advisory Committee in Art History, 2010-present
- Member, College Art Association, 1998-present
- Member, American Studies Association, 2001-present
- Peer reviewer (book proposal), Routledge, 2016
- Peer reviewer (book proposal), Bloomsbury Press, 2016
- Peer reviewer (book manuscript), Cornell University Press, 2016
- Peer reviewer (book manuscript), Duke University Press, 2016
- Peer reviewer (scholarly article), *Feminist Media Histories*, 2016
- Peer reviewer (scholarly article), *Colorado Critical Review*, 2016
- Peer reviewer (scholarly article), *Feminist Media Studies*, 2015
- Peer reviewer (textbook chapter), Bloomsbury Press, 2015
- Peer reviewer (book manuscript), Ashgate, 2015
- College Art Association, Task Force on the 2015-2020 Strategic Plan, 2013-2014
- College Art Association, Strategic Plan Subcommittee: Professional Development, 2013-2014
- College Art Association, Distinguished Feminist Award Jury, 2012-present (Chair, 2014-present)
- Colorado Regional Coordinator, The Feminist Art Project, 2010-2014
- Juror (with Anne Swartz), *Identity* exhibition, National Women's Caucus for Art, Gallery Nine5 (New York, NY), 2014
- Peer reviewer (book proposal), Wiley-Blackwell, 2014
- Peer reviewer (scholarly article), *The Journal of the History of Sexuality*, 2014
- External reviewer (tenure dossier), California College of the Arts, 2014
- Peer reviewer (scholarly article), *Women & Performance: A Journal of Feminist Theory*, 2014
- Peer reviewer (book proposal), Bloomsbury Press, 2014
- Peer reviewer (journal distribution), University of Chicago Press, 2014
- College Art Association, Committee on Women in the Arts, 2009-2013 appointment (Chair, 2011-13)
- Peer reviewer (book proposal), Bloomsbury Press, 2013
- Peer reviewer (scholarly article), *Women's Studies International Forum* journal, 2013
- Peer reviewer (scholarly article), *Porn Studies* journal, 2013
- Essay on Suzanne Lacy, *Women's Caucus for Art: Honor Awards Catalog*. Washington, DC: National Women's Caucus for Art, 2012
- Peer reviewer (scholarly article), *The Journal of Modern Craft*, 2012
- Peer reviewer (scholarly article), *thirdspace: The Journal for Emerging Feminist Scholars*, 2012
- Peer reviewer (scholarly article), *Feminist Studies*, 2012
- Peer reviewer (scholarly article), *The Journal of Modern Craft*, 2011
- Juror, *Her Mark 2010* exhibition, Woman Made Gallery (Chicago, IL), 2010
- Missouri Regional Coordinator, The Feminist Art Project, 2006-2010
- Charlotte Street Foundation Visual Artists Jury, 2010 awards
- Peer reviewer (book proposal), Routledge, 2010
- Peer reviewer (scholarly article), *The Journal of the History of Sexuality*, 2010
- Peer reviewer (scholarly article), *Signs: Journal of Women in Culture and Society*, 2010

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[SERVICE, CONT'D]

- Peer reviewer (book manuscript), Duke University Press, 2009
- Peer reviewer (scholarly article), *Feminist Theory*, 2009
- Essays on Joyce Kozloff and Catherine Opie, *Women's Caucus for Art: Honor Awards Catalog*. Washington, DC: National Women's Caucus for Art, 2009
- Member, National Women's Caucus for Art, 2006-2009
- Peer reviewer (book manuscript), Berg Publishers, 2008
- Peer reviewer (scholarly article), *emaj: online journal of art*, 2008
- Peer reviewer (book manuscript), Thames and Hudson, 2007
- Peer reviewer (scholarly article), *thirdspace: The Journal for Emerging Feminist Scholars*, 2007
- College Art Association Liaison, National WCA, 2006-2009
- M.A. Thesis Committee Member for Lynley Farris, University of Missouri, Kansas City, 2009
- M.F.A. Thesis Committee Member for Courtney Andrews at Rhode Island School of Design, 2007

COMMUNITY SERVICE

- Auraria Public Art Committee, Colorado Creative Industries, 2015-present
- Denver International Airport Art Committee, 2012-present
- The Union for Contemporary Art (Omaha, NE), Board of Directors, 2011-2014

ACADEMIC SERVICE PRIOR TO UNIVERSITY OF COLORADO DENVER

Kansas City Art Institute

- Faculty critic in student critiques for the following departments: Painting, Printmaking, Interdisciplinary, Photo/Digital Filmmaking, Fiber, Ceramics, Sculpture, Graphic Design, 2002-2010
- Guest curator, *Kansas City Flat File* exhibition (rotating exhibition of work selected by guest curators from Institute's biannual invitational "flatfiles" exhibition), H & R Block Artspace, Kansas City Art Institute, 2010
- "First Impressions/Lasting Memories," essay/roundtable in catalog *Kansas City Art Institute at 125: A Tribute to Our Faculty* (2010)
- Educational Policy Committee, Kansas City Art Institute, 2006-2010/ Chair, 2006
- Visiting Artists Work Group, 2007-2010
- Faculty Liaison, Student Assembly, 2006-2010
- Presenter for alumni achievement award to Nicole Cawfield, KCAI Alumni Weekend, 2009
- ARC Student Assessment Committee, Liberal Arts student success assessments, 2007-2009
- Professional Practice, lecture on professional practice and art history (with Michele Fricke), 2009
- Art researcher/Live auction emcee: KCAI Biannual Art Auction, 2009
- Prospective students' Open House, Liberal Arts Introduction, 2009
- Visiting lecturer, Tracy Krumm's Fiber elective course, Spring 2009
- School of the Foundation Year Creative Pathways lecturer (with Michael Eppelheimer) "Text and Image," 2009

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[SERVICE, CONT'D]

- School of the Foundation Year Creative Pathways lecturer (with Julie Farstad), "Art and Popular Culture," 2008
- Parents' Day contemporary art history presentation, Liberal Arts introduction (Annually, 2002-2008)
- Faculty sponsor, KCAI Drag Ball, 2008
- Prospective students' Open House, Liberal Arts Introduction, 2008
- Professional Practice, lecture on professional practice and art history (with Michele Fricke), 2008
- Featured lecturer, Communications Department "sample lectures" for KCAI website, 2008
- Art researcher/Live auction MC: KCAI Biannual Art Auction, 2007
- Prospective students' Open House, Liberal Arts Introduction, 2007
- School of the Foundation Year Creative Pathways lecturer (with Julie Farstad), "Art and Popular Culture," 2007
- Admissions orientation, Liberal Arts introduction/enrollment information, 2007
- Coordinated film series on historic films from the Constructivist and Expressionist movements, 2007
- Student Assembly, Faculty adviser/liaison. Assisted in the research and writing of the Student Assembly "constitution," 2006-2007
- Higher Learning Commission Accreditation Steering Committee, Kansas City Art Institute, 2006-2007
- Lecturer and group leader, School of the Foundation Year "freshman umbrella project" (John Berger's *Ways of Seeing*), 2006
- Researcher/performer in the KCAI/UMKC Conservatory *Art/Sounds* series, program "The Ladies of the European Cabaret," 2006
- Coordinated film series on historic films from the Constructivist and Expressionist movements, 2005
- Coordinated film series on historic films for the Bernini to Fellini study abroad course, 2005
- National Portfolio Day, KCAI representative in Washington, DC and Baltimore, MD, 2004
- Technology Planning Subcommittee, 2002-2003
- Judicial Committee, 2003
- Organizer of the following guest lecturers/professors on KCAI campus:
 - Hank Willis Thomas (Artist, New York City)
 - Krista Thompson (Art Historian, Northwestern)
 - Juan Capistran (Artist, Los Angeles)
 - Paul Miller, a.k.a. DJ Spooky (Artist, New York City)
 - Karen Reimer (Artist, Chicago)
 - Bec Stupak (Artist, New York City)
 - Marilyn Stokstad (Professor Emerita, KU art history)
 - Valerie Smith (Curator, Queens Museum of Art)
 - Garth Johnson (Ceramist and author, Atlanta)
 - Cartune X-Prez (New media artists/film series)
 - Jorge Perez (Hispanic Heritage Month speaker, KU Spanish and Portuguese)
 - Joanna Frueh (Art historian and performance artist, Tucson, AZ)

Santa Monica College

- Fine Arts representative, Academic Senate, Santa Monica College, 2000–2002
- Secretary, SMC Academic Senate, 2001/02